



Week 1 - Reference Page



Author - writer,

- Lyrics , Poetry, One-liner, Tag lines, Plays, Speech, Plays, Music,



Adaptor - transformer/changer,

- Remixer, Transcriber, Versioner



Arranger - creative decider,

- Harmony layering, Melodic line, Rhythm, Progressions,



Composer - maker,

- Create and develop elements that make music



Composer-Author - write & maker (songwriter)

- Create and develop elements the elements that make up a song/work



Publisher - administrator & broker,

- Find opportunities to expose the song/musical work



Translator - converter

- Converts the lyrical and musical ideas of an already existing work into another language resulting in a translated new version.

What Is Copyright

- The exclusive and assignable legal right, given to the originator(s) of a work for a fixed number of years, to copy, distribute, perform, display, rework and transmit literary, artistic, or musical material.
- Music licensing is to ensure the copyright owner gets compensated for usage of their creations/songs by means of royalties.

What Is Music Royalties

- Generated from your music being used through Radio, Streaming, TV, Live performance and any other platform that pays a license fee to play music

What Is Music Publishing

- a Music publisher can pitch your music for Movies, Series, Ads, Jingles.
- You will receive a fee from the publisher as well as royalties every time it is being used.

Music Rights Organisations & Royalties

- **Copyright Owner Royalty (PRS)** - Royalty for owning a master recording. This can be the Songwriter(s), Record Label or Publisher.
- **Live Performance Royalty (PRS)** - Every time your song is performed live and notified to a music rights organisation, you get paid a royalty from the venue music license to host live music.
- **Mechanical Royalty (MCPS)** - Royalties for replicating your recorded song onto physical mediums like CDs as well as Vinyls and Royalties generated from streaming services or Digital Transmission.
- **Neighbouring Right/Needle-time Royalty (PPL)** - Royalty for being a performing musician on a recording. This is paid out to the Record Label/Publisher and Performing Musicians.
- **Sync Licence Royalties** - Royalty for your music being synced to Film/TV. Most cases the royalties are offset against any fees offered during the negotiations.

- **Streaming Sales** - Sales from online downloads like streaming services and youtube (Mechanical Royalty is subtracted from this and paid out as a mechanical royalty to your registered society)
- **Lyric Royalty** (www.musixmatch.com) - Royalty for your Lyrics being used online on platforms like Instagram/TikTok. MusixMatch also provides lyrics and credits to Spotify and Apple Music
- **ISRC Codes**, ISRC = International Standard Recording Code. This is a unique code that is embedded to recorded music and music videos to help identify the owner. You can obtain this code by using an online aggregator (CD Baby, Tunecore, Distro Kid) or you can register online to generate your own codes. ISRC Code Example: **US-S1Z-99-00001**
- **Metadata**, Music identifying data that is embedded to an audio or video file. This can be information like Artists, Song Titles, ISRC Codes, Song Credits, Date of Release, Copyright Owner etc....

Resources:

<https://www.prsformusic.com/>

<https://www.prsformusic.com/what-we-do/prs-and-mcps>

<https://www.ppluk.com/>

General info about Music Royalties

<https://soundcharts.com/blog/music-royalties>

Mechanical Royalty

<https://www.royaltyexchange.com/blog/mechanical-royalties>