Week 4 - Checkpoint

MANDATORY

- [ ] I can identify music revenue streams
- [ ] I can identify a tool I can immediately use
- [ ] I can start to look for organisations that offer funding/grant support

OPTIONAL:

1. What is important for you to know whenever you think of your Artist/Artist's profile?

2. Do you think it would be easy for you to make a change to your work flow/space?

3. Name 3 items that you think you can do differently with the addition of tools to your way of work.